

JAMES PERLEY

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Education

2015 — MFA Electronic Music Composition, Recording Media, Mills College, Oakland CA

2012 — MFA Design and Technology, San Francisco Art Institute, San Francisco CA

2005 — BA Audio Arts and Acoustics in Recording, Columbia College, Chicago IL

Professional Experience

CEO of perley.design at RendezVU — 2007-present, Chicago, IL, San Francisco, CA, Portland OR, Berlin, Germany

Production Engineer, graphic design, web design and music composer. Research, maintenance and updating of audio equipment for recording music and post-production studios including digital and analog consoles; extensive knowledge of production software and plug-ins, external audio equipment, compressors, A/D converters, pre-amps, various microphones, and acoustic designs for facilities that include The Henderson House studio in Chicago IL and The Hill Studio in San Francisco CA and RendezVU Portland.

Workshop and tutorial lecturer at Willows Nest, Berlin, GlogauAIR, Berlin 2018

Lead programmer and technical assistant for Pauline Oliveros at Whitney Biennial 2014

New York City and Troy, NY — 2013-2014

Coordinating and programming for Pauline Oliveros' Whitney Biennial Exhibition, Expanded Instrument System (EIS)/"Deep Listening Room" New York, NY; installation and deinstallation duties, exhibition curator and maintenance, MIDI programming and code development using Max/MSP and Touch OSC/Mira, audio, video and photo documentation of performances at the Whitney Museum

Album design for Deep Listening Band's "Dubrobin Sonic Gems", recorded live in Dunrobin Canada, October 2013

Photography and video production, graphic design, CD printing layout, PR and poster design for album release

Documentation and Technical Coordination for the 2nd Annual International Conference in Deep Listening at Rensselaer Polytechnic Institute, Troy, New York, July 2014;

AV documentation of festival, program coordination, technical assistance and management for guest lecturers, workshops and performances

Assistant Engineer, Chicago Recording Company — 2004-2006,
Intern and full-time assistant audio engineer for commercial radio and television spots, studio maintenance, logging and backup archiving, scheduling studio sessions and maintaining client relations

Professional Portfolio available at perley.design

Academic Experience

Event Coordinator and Technical Assistant for the Center of Contemporary Music (CCM), Mills college, 2014-2015 Oakland, CA
Spring 2015 Teaching Assistant position as Signal Flow festival coordinator, organizing committees and delegating roles for PR, web design, fundraising and festival planning, assessing budget and programming the event

Fall 2014 Teaching Assistant position as music event coordinator at Mills College, providing archival and office organization at the Center Contemporary Music (CCM) facilities, program notes for concerts and events, public relations (PA) for the Songlines Series at Mills, poster and web design, concert hall maintenance, and backstage and concert hall organization

Workshop Lecturer, San Francisco Art Institute — 2014-2017
Organizing and teaching workshops for Paul Klein's Introduction to Art and Technology at San Fransisco Art Institute; lecturing on digital audio workstations (DAW), music production, recording, intro to MIDI programming using Max/MSP and custom built electronic instruments in interactive music and media performance

Teaching Assistant, San Francisco Art Institute — 2011
Teaching and technical assistance for Nicole Archer's Global Foundations in Art History; grading assignments, term papers, final exams, organizing large group study sessions, and arranging office hours to guide essay topics and individual instruction

Teaching Assistant, Columbia College Chicago — 2004-2005
Teaching and technical assistance for Production I and II courses; guiding students with individual and group instruction in signal processing, digital editing in DAWs, arranging lab hours at the ATC labs in Chicago, guest lecturer involving internship responsibilities at Chicago Recording Company

Published Works

2018 — Vinyl album,

2017 — Digital album, CITY HAS NO STARS: SLIVR DREAMS, RendezVU

2017 — Score and sound design for film, “Sherry,” Directed by Eliana Lima, CalArts

2014 — Album design and art direction, CD album, Deep Listening Band “Dunrobin Sonic Gems”, Ottawa, Ontario, Canada

2012 — Music direction and score for film, “Leonora,” Directed by Eliane Lima, SFAI

2008 — CD album, James Mitchell “Harvest 10”, The RendezVU, Chicago, IL
2006 — CD album, James Mitchell “Resemble”, The RedezVU, Chicago, IL

Skills

Exhibition design, gallery studies, installation and deinstallation, troubleshooting, programming, technical support

Certification in SuperCollider, CCRMA, Stanford University, 2014

Extensive knowledge in Mac OS and iOS systems, maintenance, updating, Information Technology

Leadership roles in classroom/workshop facilities, guest lectures and collaborative projects

Lead programming, organizing and managing live performance festivals, including public relations, marketing, social media management, documentation, technical direction

Interactive music and media performances with custom interface controllers: MIDI controllers, Touch OSC, Mira for Max/MSP/Jitter, installation design with motion sensor and video triggering

Post production, recording, mixing, editing for music and sound design for film

Music and mixing software with various DAWs, VST and RTAS plugins: Avid Pro Tools HD/LE, Logic Pro, Ableton Live, Audacity, GarageBand, Adobe, Reason, Waves, Native Instruments, EastWest Play, Arturia,

Post Production/Video software: Adobe Premiere, After Effects, Final Cut Pro, Quicktime, iMovie, VLC, Roxio Toast, DVD Studio, Compressor, Color, Motion FX

Photography, graphic and web design: Adobe Creative Suite, HTML5, Wix, Squarespace, Fetch, Lightroom, iBooks Author, Adobe Acrobat

Music programming language platforms: Max/MSP, AppleScript, SuperCollider (certificate from CCRMA at Stanford University)

Extensive knowledge of inboard/outboard, digital and analogue studio audio equipment

Custom built electronic instruments: Rattle Instrument, Gremlin Controllers, Single FM Transmitting Glass Harmonica and CrimperBox Controller

Music business, management and production, distribution, public relations, client relations, copywriting, digital registrations

Residencies, Exhibitions, Performances, Workshops

- 2020 — Residency at Takt Berlin/Leipzig interactive media research, performance and theater music, German film studies (Postponed due to COVID)
- 2019 — Tele-performance of "INTRO(S)" n part of Bianca Tainsh's exhibition "RECONFIGURING THE MEME MACHINE," Blindside Gallery, Melbourne, Australia
- 2019 — Collaboration with Bianca Tainsh, scoring her film "Timepiece," entered in to the Queensland Regional Art Awards.
- 2019 — Residency at La Escocesa, Barcelona, Spain, interactive media research and theater/music technologies
- 2018 — Performance with Frank Mauceri at Takt. KUNSTRAUM TAPIR Gallery, Berlin, Germany
- 2018 — "Sounding Professional" Workshop with Renee Coulombe, Willows Nest, Berlin, Germany
- 2018 — Solo electronic performance, Willows Nest, Berlin, Germany
- 2018 — Solo performance and exhibition, GlogauAIR, Berlin Germany
- 2018 — Residency at GlogauAIR, Berlin Germany, research project in music technology

- 2017 — Solo electronic performance, "CITY HAS NO STARS," Analog Theater, Portland OR
- 2017 — Screening and Q&A for Film "Sherry" Directed by Eliana Lima, Music Direction, score and sound design by James Perley, Roxie Theater, San Francisco, CA
- 2016 — Solo electronic music performance, Analog Cafe, Portland OR
- 2015 — Solo interactive music and video performance of "VANISH" Signal Flow MFA concert, Mills College, Oakland CA

- 2015 — Guest performer with John Driscoll, (David Tudor Composer-In-Residence), Mills College, Oakland CA
- 2015 — Solo Performance, Life Changing Ministry, Oakland CA
- 2014 — Guest Performer with Pauline Oliveros and Thingamajigs at Berkeley Arts Museum, Berkeley CA
- 2014 — Solo Performance using custom built electronic instrument “Rattle” at the Center for New Music, San Francisco CA
- 2014 — Solo Performance with FM Transmitter Glass Harmonica at Rensselaer Polytechnic Institute, Troy New York
- 2014 — Production Coordinator and documentation for Pauline Oliveros’ “Deep Listening Room,” Whitney Biennial, Whitney Museum of Contemporary Art, New York NY
- 2013 — Duet Performance with Joshua Marshall “CESS/POOL” at the Northern California Performance Platform, San Francisco Art Institute, San Francisco CA
- 2013 — Performance California Electronic Music Exchange Concerts Performance, “CONJURE”, Mills College, Oakland CA
- 2013 — Collaborative performance in Kate Short’s “Oculus” installation, Mills College, Oakland CA
- 2012 — Studio performance of “A Bell In View”, The Hill Studio, San Francisco CA
- 2012 — Installation and Interactive Performance, “Laid” Design and Technology Salon, San Francisco Art Institute, San Francisco, CA
- 2012 — Video and sound installation featured in ArtPad San Francisco “HASNT HAPPENED SINCE”, San Francisco, CA
- 2011 — Phantasmagoria, Swell Gallery, San Francisco Art Institute, San Francisco CA
- 2009 — Performance, Martyrs' Chicago, IL
- 2009 — Solo Performance, Elbo Room, Chicago, IL
- 2009 — Solo Performance and Interview, Fearless Radio, Chicago IL
- 2009 — Performance, Darkroom, Chicago, IL
- 2009 — Solo Performance, Reggies Music Joint, Chicago IL
- 2007 — Solo Performance, Uncommon Ground, Chicago, IL
- 2007 — Solo Performance, VSA North 4th Art Center, Albuquerque, NM
- 2006 — Solo Performance, Uncommon Ground, Chicago, IL
- 2007 — Solo Electronic Performance , VSA North Fourth Arts Center, Albuquerque NM
- 2007 — Radio Interview/In-Studio Performance, NPR at KUNM, Albuquerque NM
- 2006 — Solo Performance, Northeastern University, Chicago, IL
- 2006 — Radio Interview/In-Studio Performance, NPR at KUNM, Albuquerque NM

Awards and Achievements

- 2019 — Selected for Honorary Residency at La Escocesa, Barcelona Spain
- 2017 — Vanguard Award for Film Score “Sherry” directed by Eliana Lima, SF Shorts
- 2015 — Mills College Music Department Community Spirit Award 2015, graduated with honors, Mills College, MFA Program in Electronic Music and Recording Media

- 2014 — Awarded Independent Study with [Pauline Oliveros](#)
- 2013 — Exhibition Award at ArtPadSF, Phoenix Hotel, San Francisco
- 2012 — Graduated MFA with honors, San Francisco Art Institute, Graduate
- 2011 — CDBaby, Outstanding Solo Album, James Mitchell “Resemble”
- 2005 — Dean’s List, graduated with honors, Columbia College Chicago

Press

[Artnet](#)
[Square Cylinder](#)
[SF Chronicle](#)
[Huffington Post](#)
[What Is Art Live](#)
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[New Mexico Voice](#)

Web Design

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[criticalvisions.art](#)

References

Joseph Zednik — Managing member at Prescient Ridge Management LLC, Chicago IL, Naples FL, Email: joe@zednik.com Phone: 239.249.0963

John Bischoff — Professor of Music, Composer, Center of Contemporary Music at Mills College, Oakland CA, Email: bischoff@mills.edu Phone: 510.430.2331

Paul Klein — Associate Professor; Former BFA Chair Art and Technology, San Francisco Art Institute, San Francisco CA, Email: paulklein@criticalvisions.art Phone: 323.270.4377